

Welcome 2024 Mayfield Drumline members

Attached is the audition piece for 2024.

Everyone will play the snare part.

Tempo

A steady tempo with correct playing (rhythm and sticking) will be more impressive than playing faster with stops/starts/mistakes. Plan for a tempo at least 80 beats per minute, better would be closer to 120 bpm – consistency is better. Please don't go slower than 80 bpm.

Dynamics

Make sure you follow the dynamics as printed – and it needs to be obvious when a dynamic change is made. More impressive would be a wide difference between the quietest (mp), the loudest (ff) and in between.

Sticking

The first two measures are a tap off – everyone should play these.

While exact sticking is not listed on the piece, I would like you to start with your right hand and follow regular alternation afterwards – the next note is with the other hand.

Do your best.

And, as a reminder, the notes with the single slash through them are bounced notes, when played should sound like an open roll – 2 taps for each hand movement.



Count out loud so I can tell where you think you are in the music.

It would be helpful if you could also mark time while playing.

Keep in mind that these auditions are not meant to trip you up, or make you look bad. I just want to see how you are playing and how well you can learn some music. We want to be actively learning parts and not just waiting for someone to show us the part so we can repeat it.

All I'm asking is that you give your best effort to learn these parts and show me what you can do.

Then, Mr. Treiber and I can determine how you can fit into the section the best.

At the end of this document is a tear off where I would like you to write your name, circle the grade you will be in starting in Fall of 2024 (so, next school year) and select the order you would like to play the instruments in the drumline – so, first pick, second pick and so on. Please hand this to me when you play for the audition.

I will do what I can to assign parts based on your preference, but we need to balance the section well.

David Jelen, percussion assistant for The Pride of Mayfield

Mayfield Drumline Auditions 2024

Snareline

----- complete below, tear off, and bring to your audition -----

Name _____
 (please print)

Grade (fall of 2024) 9th 10th 11th 12th

Instrument preference – write the numbers 1, 2, 3, 4 next to the instrument to show which instrument is your first, second, third and fourth choice

Snare	Tenors
Bass Drum	Cymbals